CALL FOR PAPERS

International Association for Literary Journalism Studies

"Literary Journalism: Text and Context"
The Eighth International Conference for Literary Journalism Studies (IALJS-8)

University of Tampere
School of Communication, Media and Theatre
Tampere, Finland

16-18 May 2013



UNIVERSITY OF TAMPERE

The International Association for Literary Journalism Studies invites submissions of original research papers, abstracts for research in progress and proposals for panels on Literary Journalism for the IALJS annual convention on 16-18 May 2013. The conference will be held at the University of Tampere in Tampere, Finland.

The conference hopes to be a forum for scholarly work of both breadth and depth in the field of literary journalism, and all research methodologies are welcome, as are research on all aspects of literary journalism and/or literary reportage. For the purpose of scholarly delineation, our definition of literary journalism is "journalism as literature" rather than "journalism about literature." The association especially hopes to receive papers related to the general conference theme, "Literary Journalism: Text and Context." All submissions must be in English.

The International Association for Literary Journalism Studies is a multi-disciplinary learned society whose essential purpose is the encouragement and improvement of scholarly research and education in Literary Journalism. As an association in a relatively recently defined field of academic study, it is our agreed intent to be both explicitly inclusive and warmly supportive of a variety of scholarly approaches.

Details of the programs of previous annual meetings can be found at:
http://www.ialjs.org/?page_id=33

I. GUIDELINES FOR RESEARCH PAPERS

Submitted research papers should not exceed 7,500 words, or about 25 double-spaced pages, plus endnotes. Please regard this as an upper limit; shorter papers are certainly welcome. Endnotes and bibliographic citations should follow the *Chicago Manual of Style*. Papers may not be simultaneously submitted to any other conferences. Papers previously published, presented, accepted or under review are ineligible. Only one paper per author will be accepted for presentation in the conference's research sessions, and at least one author for each paper must be at the convention in order to present the paper. If accepted, each paper presenter at a conference Research Session may be allotted ***no more than 15 minutes***. To be considered, please observe the following guidelines:

(a) **Submission by e-mail attachment in MS Word is required**. No other format or faxes or postal mail submissions will be accepted.
(b) Include one separate title page containing title, author/s, affiliation/s, and the address, phone, fax, and e-mail of the lead author.
(c) Also include a second title page containing only the paper's title and the paper's abstract. The abstract should be approximately 250 words in length.
(d) Your name and affiliation should *not* appear anywhere in the paper [this information will only appear on the first title page; see (b) above].

II. GUIDELINES FOR WORK-IN-PROGRESS PRESENTATIONS (ABSTRACTS)

Submitted abstracts for Work-in-Progress sessions should not exceed 250 words. If accepted, each presenter at a conference Work-in-Progress session may be allotted ***no more than 10 minutes***. To be considered, please observe the following guidelines:

(a) **Submission by e-mail attachment using MS Word is required**. No other format or faxes or postal mail submissions will be accepted.
(b) Include one separate title page containing title, author/s, affiliation/s, and the address, phone, fax and e-mail of the lead author.
(c) Also include a second page containing only the work's title and the actual abstract of the work-in-progress. The abstract should be approximately 250 words in length.

III. GUIDELINES FOR PROPOSALS FOR PANELS

(a) **Submission by e-mail attachment in MS Word is required**. No other format or faxes or postal mail submissions will be accepted.
(b) Panel proposals should contain the panel title, possible participants and their affiliation and e-mail addresses, and a description of the panel's subject. The description should be approximately 250 words in length.
(c) Panels are encouraged on any topic related to the study, teaching or practice of literary journalism. See http://www.ialjs.org/?page_id=21.

IV. EVALUATION CRITERIA, DEADLINES AND CONTACT INFORMATION

All research paper submissions will be evaluated on originality and importance of topic; literature review; clarity of research purpose; focus; use of original and primary sources and how they support the paper's purpose and conclusions; writing quality and organization; and the degree to which the paper contributes to the study of literary journalism. Similarly, abstracts of works-in-progress and panel proposals will be evaluated on the degree to which they contribute to the study of literary journalism. All submissions will be blind-juried, and submissions from students as well as faculty are encouraged.

Please submit research papers or abstracts of works-in-progress presentations to:

Prof. Isabel Meuret, Université Libre de Bruxelles (Belgium)
2013 IALJS-8 Research Chair; e-mail: <imeuret@ulb.ac.be>

Please submit proposals for panels to:

Prof. Rob Alexander, Brock University (Canada)
2013 IALJS-8 Program Co-Chair; e-mail: <ralexand@brocku.ca>

Deadline for all submissions: No later than 1 December 2012

For more information regarding the conference or the association, please go to http://www.ialjs.org or contact:

Prof. Bill Reynolds, Ryerson University (Canada)
IALJS President; e-mail: <reynolds@ryerson.ca>

Prof,. Norman Sims, University of Massachusetts – Amherst (U.S.A.)
IALJS First Vice President; e-mail: <sims@honors.umass.edu>

Prof. Isabel Soares, Technical University Lisbon (Portugal)
IALJS Second Vice President; e-mail: <isoares@iscsp.utl.pt>

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