Thursday, 16th May 2013

NOTE: Venue for all presentations is LINNA LS K103 (except as noted).

8.00 – 8:45 Check-in and Registration (LINNA Building downstairs hall)

Session 1 9.00 – 9:15 Introduction and Welcome

Maria Lassila-Merisalo (University of Tampere, Finland)

Heikki Hellman, Dean, School of Communication, Media and Theatre (University of Tampere, Finland)

Bill Reynolds (Ryerson University, Canada)

Session 2 9.15 – 10.45 Work-in-Progress Session I

Session Title: “Subjectivities and Agency in Literary Journalism”

(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Robert Alexander (Brock University, Canada), “Exchanging Subjectivities”: Writer and Subject in Susan Orlean’s The Orchid Thief”

2. Lindsay Morton (Victoria University of Wellington, New Zealand; Avondale College, Australia), “Epistemic Community and the Australian Literary Journalist”
4. Marie Vanoost (Université Catholique de Louvain, Belgium), “Grand reportage as the French Form of Literary Journalism?”

Q&A – 20 minutes total

Session 3 11.00 – 12.00 Keynote Speech

Introduction: Bill Reynolds (Ryerson University, Canada)

Title: “Notes Toward a Supreme Nonfiction: Teaching Literary Reportage in the 21st Century”

Robert S. Boynton (New York University, U.S.A.)

Q&A – 15 minutes total

Lunch 12.00 – 13.15 (on your own)

Session 4 13.15 – 14.45 Research Paper Session I

Session Title: “Literary Journalism at War: Strategy and Immersion”

(NOTE: Research Paper Presentations are 15 minutes each)

Moderator: Norman Sims (University of Massachusetts at Amherst, U.S.A.)

2. Mark Massé (Ball State University, U.S.A.), “The Negative Effects of Extended Ethnographic Immersion on Literary Journalists”
3. Antero Pietila (former journalist at Baltimore Sun) and Stacy Spaulding (Towson University, U.S.A.), “The Afro-American’s World War II Correspondents: Feuilletonism as Social Action” WINNER, 2013 IALJS GREENBERG RESEARCH PRIZE FOR LITERARY JOURNALISM STUDIES

Q&A – 15 minutes total

Session 5a 15.00 – 16.30 Work-in-Progress Session II

Session Title: “Literary Journalism: Polemical Texts in Political Contexts”

Moderator: Isabel Soares (Universidade Técnica de Lisboa, Portugal)

1. Steve Guo, Mona Sun, and Xuan Xie (Hong Kong Baptist University, China), “Louder Is the Unsaid: A Sociology of Knowledge Study of Literary Journalism in China”
2. Linda Kay (Concordia University, Canada), “A Good Biographer Is Rarer Than Hen’s Teeth: The Story of Katherine Hughes”
3. Maria Lassila-Merisalo (University of Tampere, Finland), “In A Racial Disguise: Journalists Undercover in Finland (1955) and Germany (2009)”
4. Mateusz Zimnoch (Jagiellonian University, Poland), “Text as Context: Jacek Hugo-Bader’s White Fever and the Intertextual Inspirations in Polish Literary Journalism”

Q&A – 20 minutes total

Session 5b 15.00 – 16.30 Work-in-Progress Session III (LINNA LS K113)
Session Title: “Ethical Dilemmas and Acceptability in Literary Journalism”
Moderator: Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)

1. Brian Gabrial (Concordia University, Canada), “The Ammo for the ‘Canon’: What Literary Journalism Educators Teach”
2. Lauri Haapanen (University of Helsinki, Finland), “Editing of oral interviews into direct quotations in journalistic articles”
3. Beate Josephi (Edith Cowan University, Australia), “Contemplating Criteria”
4. David Swick (University of King’s College, Canada) and Ivor Shapiro (Ryerson University, Canada), “Patterns in Leading Canadian Journalists’ Discourse about Ethical Standards Regarding the Use of Literary Techniques in Reported Works: Mapping the Landscape of Differing Levels of Acceptability”

Q&A – 20 minutes total

Session 6a 16.45 – 18.15 Panel I
Conference Host’s Panel: “Generation Textual: Rock & Roll, Pop Music, Literary Journalism and Contemporary Culture”

(NOTE: Panel Presentations are 10 minutes each)

Introduction: Maria Lassila-Merisalo (University of Tampere, Finland)

Moderator: Robert Alexander (Brock University, Ontario, Canada)

Ben Heins (Richard Stockton College of New Jersey, U.S.A.)
Alan Hines (Kutztown University, U.S.A.)
Melissa Nurczynski (Kutztown University, U.S.A.)
Bill Reynolds (Ryerson University, Canada)

Q&A – 20 minutes total

Session 6b 16.45 – 18.15 Panel II (LINNA LS K113)
Panel Title: “Literary Journalism and War: Words Bloody and Banal – I”

Moderator: Robert S. Boynton (New York University, U.S.A.)
Session 7

18.30 – 20.00  Conference Reception (University of Tampere, School of Communication, Media and Theatre, Monttu Theatre, Main Building, D-wing)

20.00 – ?  Informal drinks and Dinner (on your own)

Friday, 17th May 2013

Session 8

7.30 – 8.30  Breakfast for Your Thoughts (Scandic City Tampere Hotel, Toscana Cabinet, per reservation)

Moderators: Norman Sims (University of Massachusetts at Amherst, U.S.A.) and Tobias Eberwein (Technische Universität Dortmund, Germany)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 9a

9.00 – 10.30  Work-in-Progress Session IV

Session Title: “Race and Adversity in Literary Journalism”

(NOTE: Poster/Work-in-Progress Presentations are 10 minutes each)

Moderator: Roberta Maguire (University of Wisconsin at Oshkosh, U.S.A.)

1. William Dow (American University of Paris and Université Paris Est Marne-la-Vallée, France), “Richard Wright’s Literary Journalism”
2. Brian Gabrial (Concordia University, Canada), “Residual Oralities as Literary Journalism: Memories of Black Elk and Red Hawk and the Massacres at Sand Creek 1864 and Wounded Knee 1890”

Q&A – 20 minutes total

Session 9b

9.00 – 10.30  Panel III (LINNA LS K113)

Panel Title: “Literary Journalism and War: Words Bloody and Banal – II”

(NOTE: Panel Presentations are 10 minutes each)
Session 10a 10.45 – 12.15  Panel IV

President’s Panel: “Women’s Reportage and Public Memory: From the late 19th century to the 1940s”

Introduction: Bill Reynolds (Ryerson University, Canada)

Moderator: Leonora Flis (University of Nova Gorica, Slovenia)

Leonora Flis (University of Nova Gorica, Slovenia)
Jane Marcellus (Middle Tennessee State University, U.S.A.)
Isabelle Meuret (Université Libre de Bruxelles, Belgium)
Amber Roessner (University of Tennessee, U.S.A.)
Katja Skrlj (University of Nova Gorica, Slovenia)

Q&A – 20 minutes total

Session 10b 10.45 – 12.15  Panel V (LINNA LS K113)

Panel Title: “The Ethics and Politics of the Profile I”

Moderator: John C. Hartsock (State University of New York at Cortland, U.S.A.)

Sue Joseph (University of Technology, Australia)
Ann McFerran (City University London, U.K.)
Julie Wheelwright (City University London, U.K.)

Q&A – 20 minutes total

Lunch 12.15 – 13.30 (on your own)

Session 11 12.15 – 13.30  Working Lunch: Literary Journalism Studies Staff Meeting

Editor: John C. Hartsock (State University of New York at Cortland, U.S.A.)

Session 12 13.30 – 15.00  Research Paper Session II

Session Title: “Literary Journalism: The Art of Rhetoric for Mediating Reality”
Moderator: Alice Donat Trindade (Universidade Técnica de Lisboa, Portugal)

1. Daniel Axelrod (University of Florida, U.S.A.), “In Cold Fact: Exposing errors, finding fabrication, and unearthing Capote’s unethical behavior creating In Cold Blood”
2. Renato Modernell (MacKenzie University, Brazil), “A Saturday that Never Existed”
3. Holly Schreiber (Indiana University, U.S.A.), “Stephen Crane’s ‘An Experiment in Misery’: Experience, Interpretation and Authority” WINNER, 2013 IALJS PRIZE FOR THE BEST RESEARCH PAPER BY A GRADUATE STUDENT

Q&A – 15 minutes total

Session 13 15.15 – 16.45 Work-in-Progress Session V

Session Title: “Literary Journalism: Humanity in Various Contexts”

Moderator: William Dow (American University of Paris; Université Paris Est Marne-la-Vallée, France)

1. Tobias Eberwein (Technische Universität Dortmund, Germany), “What Journalism Does to Love: Erwin Koch and the Art of Reduction”
2. Kristina Lundgren, Cecilia Aare, and Astrid Haugland (Södertörn University, Sweden), “By Whose Gaze?”
4. Fan Ellie Yang and Yao Sophie Sun (Hong Kong Baptist University, China), “A Prelude of Democracy or A Utopian Dream? Su Xiaokang and Chinese Literary Journalism in His Time”

Q&A – 20 minutes total

Session 14 17.00 – 18.00 President’s Address and Annual Business Meeting

Session 15 19.00 – 21.00 Conference Banquet, per reservation (Scandic City Tampere Hotel, Pyynikki Room)

Saturday, 18th May 2013

Session 16 9.00 – 10.30 Work-in-Progress Session VI

Session Title: “Literary Journalism: Narratives of Travels and War”

Moderator: Anthea Garman (Rhodes University, South Africa)

1. Jessy Carton (Universiteit Gent, Belgium), “Travel Correspondence as a Literary Game of Chess: The Positioning of the Writer Behind the Inviato Special”


4. Neil E. Stubbs (University of Lethbridge, Canada), “Cinéma Vérité?: Documenting the Spanish-American War (1898) and the Greco-Turkish War (1919-1922) on Film and Print”

Q&A – 20 minutes total

Session 17a 10.45 – 12.15  Panel VI

Panel Title: “Return to the Source: Exploring Biographical and Geographical Influences on Literary Journalists”

Moderator: John S. Bak (Université de Lorraine, France)

Robert S. Boynton (New York University, U.S.A.)
Miles Maguire (University of Wisconsin at Oshkosh, U.S.A)
Roberta S. Maguire (University of Wisconsin at Oshkosh, U.S.A)
Bill Reynolds (Ryerson University, Canada)

Q&A – 20 minutes total

Session 17b 10.45 – 12.15  Panel VII (LINNA LS K113)

Panel Title: “The Ethics and Politics of the Profile II”

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgium)

Bill Carey (Roehampton University, U.K.)
Anthea Garman (Rhodes University, South Africa)
Richard Lance Keeble (University of Lincoln, U.K.)

Q&A – 20 minutes total

Session 18 12.30 – 13.00  Closing Convocation

Bill Reynolds (Ryerson University, Canada)