

**International Association for Literary Journalism Studies
IALJS-9 CONFERENCE PROGRAM**

**“Literary Journalism: Local, Regional, National, Global”
The Ninth International Conference for Literary Journalism Studies (IALJS-9)**

**The American University of Paris
Department of Comparative Literature and English / Department of Global Communications
Paris, France**

15-17 May 2014



Thursday, 15th May 2014

NOTE: Venue for all presentations the Bosquet Building.

8.00 – 8:45 Check-in and Registration (Room B-32)

Session 1 9.00 – 9:15 Introduction and Welcome (Room B-33 - Grand Salon)

William Dow (American University of Paris, France)

Celeste Schenck, President (American University of Paris, France), *confirmation pending*

Bill Reynolds (Ryerson University, Canada)

Session 2 9.15 – 10.45 Work-in-Progress Session I (B-33)

Session Title: “Expanding the Canon: Unconventional Literary Journalists”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: David Abrahamson (Northwestern University, U.S.A.)

1. Bruce Gillespie (Wilfrid Laurier University, Canada): “The Works of Edna Staebler: Using Literary Journalism to Celebrate the Lives of Ordinary Canadians”
2. David Greenberg (Rutgers University, U.S.A.): “Theodore H. White and the Campaign Chronicle as Literary Journalism”
3. Linda Kay (Concordia University, Canada): “Nelson Algren and the French Schoolteacher”
4. Bill Reynolds (Ryerson University, Canada): “Charles Bowden at the *Tucson Citizen*: The Formation of a Literary Journalistic Style”

Q&A – 30 minutes total

Session 3 **11.00 – 12.00 Keynote Speech (B-33)**

Introduction: Bill Reynolds (Ryerson University, Canada)

Title: “Keeping Faith with the Truth: Writing Literary Journalism in the Post-Print World”

Amy Wilentz (University of California, Irvine, U.S.A.)

Q&A – 15 minutes total

Lunch **12.00 – 13.15** (on your own)

Session 4 **13.15 – 14.45 Research Paper Session I (B-33)**

Session Title: “Literary Journalism: Understanding Writers at Work”

(NOTE: Research Paper Presentations are 15-20 minutes each)

Moderator: Norman Sims (University of Massachusetts at Amherst, U.S.A.)

1. James Aucoin (University of South Alabama, U.S.A.): “Sebastian Junger’s *War*, ‘Expert Testimony,’ and Understanding the Story”
2. Magdalena Horodecka (University of Gdansk, Poland): “Hermeneutic Relation between Reporter and Ancient Historian: The Way to Understand the World and the Self in *Travels with Herodotus* by Ryszard Kapuscinski”
3. Christopher P. Wilson (Boston College, U.S.A.): “Finding Emma Larkin” *WINNER, 2014 IALJS GREENBERG RESEARCH PRIZE FOR LITERARY JOURNALISM STUDIES*

Q&A – 30 minutes total

Session 5a **15.00 – 16.30 Work-in-Progress Session II (B-31)**

Session Title: “Representing Otherness: Cultures in Contact in Literary Journalism”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Isabel Soares (Universidade de Lisboa, Portugal)

1. Jo Bech-Karlsen (BI Norwegian Business School, Norway): “New Norwegian Nonfiction Books: Part of an International Trend?”
2. Colum Kenny (Dublin City University, Republic of Ireland): “From Buenos Aires to Belfast to Brooklyn: William Bulfin’s Rambles in Literary Journalism”
3. Norman Rusin (University of Pennsylvania, U.S.A.): “Italo Svevo’s Literary Journalism: Politics, Aesthetics, and the Subject in the Austro-Hungarian Trieste (1880-1890)”
4. Marla Zubeł (University of Minnesota, U.S.A.): “Solidarity Reportage: Anti-Colonial Internationalism and the Literary Nonfiction of Richard Wright”

Q&A – 30 minutes total

Session 5b **15.00 – 16.30 Work-in-Progress Session III (B-32)**

Session Title: “Wars, Tragedies, and Disasters in Literary Journalism”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: John C. Hartsock (State University of New York at Cortland, U.S.A.)

1. John S. Bak (Université de Lorraine, France): “Trench journals: World War I and Literary Journalism”
2. Olga Bogdanska (University of Lodz, Poland): “Militainment in the Context of War Literary Journalism”
3. Anastasia Cholivatu (Aristotle University of Thessaloniki, Greece): “Literary Journalism against Crisis in Greece Today”
4. Mileta Roe (Bard College at Simon’s Rock, U.S.A.): “da Cunha’s *Os Sertões*: Literary Journalism of a Place and Time”

Q&A – 30 minutes total

Session 5c 15.00 – 16.30 Work-in-Progress Session IV (B-33)

Session Title: “Humor, Satire, Grit and Gonzo in Literary Journalism”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Rob Alexander (Brock University, Canada)

1. Ted Geltner (Valdosta State University, U.S.A.): “Blood, Bone and Marrow: The Life and Times of Harry Crews”
2. Christine Isager (University of Copenhagen, Denmark): “Sincerely Gonzo: The Peculiar Ethos of the Hunter S. Thompson Epigone; a Danish Case”
3. David Swick (University of King’s College, Canada): “Comedy in Tragedy: The Literary Journalism of James Cameron”
4. Marie Vanoost (Université Catholique de Louvain and F.R.S.-F.N.R.S., Belgium): “*Ithaque*: A Swiss French Literary Journalism Laboratory”

Q&A – 30 minutes total

Session 6 16.45 – 18.15 Panel I (B-33)

CONFERENCE HOST’S PANEL: “Literary Journalism and the Book”

(NOTE: Panel Presentations are 10-12 minutes each)

Introduction: William Dow (American University of Paris, France)

Moderator: John Ferré (University of Louisville, U.S.A.)

1. Jeff Sharlet (Dartmouth College, U.S.A.): “Mutant Journalism: How Other Genres Evolve into Literary Journalism”
2. Isabel Soares (Universidade de Lisboa, Portugal): “From the Screen to the Page: An Unlikely Journey for Literary Journalism”
3. Alice Trindade (Universidade de Lisboa, Portugal): “Slow Journalism and Harsh Times: An Hour in the Life of 24 Portuguese”
4. Doug Underwood (University of Washington, U.S.A.): “Journalists as Genre Benders within the Literary Canon”

Q&A – 30 minutes total

Session 7 18.30 – 20.00 Conference Reception (B-32)

20.00 – ? Informal drinks and Dinner (on your own)

Friday, 16th May 2014

Session 8 **7.30 – 8.30** **BREAKFAST FOR YOUR THOUGHTS** (*Bosquet Building, Room B-32, per reservation, students free*)

Moderator: Tobias Eberwein (Technische Universität Dortmund, Germany)

“The Future of Literary Journalism and Literary Journalism Scholarship”

Session 9a **9.00 – 10.30** **Work-in-Progress Session V** (*B-31*)

Session Title: “Subversive Literary Journalism: Reportage with a Political Agenda”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: John S. Bak (Université de Lorraine, France)

1. Guadalupe Casas (Universiteit Gent, Belgium): “Writing about Prostitution: Cuban Adoption of American Trends in Literary Journalism”
2. Martha Nandorfy (University of Guelph, Canada): “Charles Bowden’s *Trinity*”
3. Sheila Skaff (Columbia University, U.S.A.): “Ryszard Kapuscinski, Photojournalist”

Q&A – 30 minutes total

Session 9b **9.00 – 10.30** **Work-in-Progress Session VI** (*B-32*)

Session Title: “Writing from and for the Margins in Literary Journalism”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Juan Domingues (Pontificia Universidade Catolica de Rio Grande do Sul, Brazil)

1. Kari Evanson (Barnard College and Fordham University, U.S.A.): “Misery to Outrage: Interwar Investigations of French Juvenile Penal Colonies”
2. Hendrik Michael (Universität Bamberg, Germany): “Literary Reportage as Communicative Type: Mediating Poverty in Gilded Age New York”
3. Marina Remy Abrunhosa (Université Paris-Sorbonne and Classe Préparatoire aux Grandes Ecoles du Lycée Pasteur, Besançon, France): “The Call of the Margins in Victorian Reportage about London: Mayhew, Greenwood, Stead”
4. Holly Schreiber (Indiana University, U.S.A.): “‘Incarcerations-Vacations’ and the Criminalization of Poverty in the Railroad Narratives of Ted Conover, Jack London, and Josiah Flynt”

Q&A – 30 minutes total

Session 9c **9.00 – 10.30** **Work-in-Progress Session VII** (*B-33*)

Session Title: “New Trends in Literary Journalism: Print and Digital”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Josh Roiland (University of Notre Dame, U.S.A.)

1. Tobias Eberwein (Technische Universität Dortmund, Germany): “Functional Deceleration: Aims and Effects of Journalistic Storytelling in the Digital Age”
2. Susan Keith (Rutgers University, U.S.A.): “Spirit and Practice: Literary Journalism and the U.S. Journalism Review Movement of the 1960s and 1970s”
3. Bret Schulte (University of Arkansas, U.S.A.): “Literary Journalism and the Growth of Newspapers”
4. Rebecca Taylor (Siena College, U.S.A.): “Literary Journalism and Storytelling: Kinship and Conflicts. Identifying Strategies to Develop Multimedia Narratives”

Q&A – 30 minutes total

Session 10 **10.45 – 12.15** **Panel II (B-33)**

PRESIDENT’S PANEL: “Inverting the Margins: Five Female Journalists Bring the Outside to the Center of the World”

(NOTE: Panel Presentations are 10-12 minutes each)

Introduction: Bill Reynolds (Ryerson University, Canada)

Moderator: Alice Donat Trindade (Universidade de Lisboa, Portugal)

1. Pablo Calvi (Ithaca College, U.S.A.): “Leila Guerriero: Preserving Slow Journalism in Literary Suspensions”
2. Leonora Flis (University of Nova Gorica, Slovenia): “Slavenka Drakulic: A Cosmopolitan Female Voice of the Repressed and the Downtrodden in the Conflicting Times of Crumbling Communism”
3. Roberto Herrscher (University of Barcelona, Spain): “Elena Poniatowska: Pioneer of Latin American Literary Journalism and Champion of the Mexican Poor”
4. Sue Joseph (University of Technology, Sydney, Australia): “Margaret Simons: Secret Women’s Business on Hindmarsh Island”
5. Roberta S. Maguire (University of Wisconsin - Oshkosh, U.S.A.): “Zora Neale Hurston and the Ruby McCollum Trial”

Q&A – 30 minutes total

Lunch **12.15 – 13.30** (on your own)

Session 11 **12.15 – 13.30** **Working Lunch: Publication Committee and *Literary Journalism Studies* Staff (location tba)**

Chairs: Alice Donat Trindade (Universidade de Lisboa, Portugal) and Bill Reynolds (Ryerson University, Canada)

Session 12 **13.30 – 15.00** **Research Paper Session II (B-33)**

Session Title: “Mapping New Theories and Territories in Literary Journalism”

(NOTE: Research Paper Presentations are 15-20 minutes each)

Moderator: Thomas B. Connery (University of St. Thomas, U.S.A.)

1. Russell Frank (Pennsylvania State University, U.S.A.): “‘Snow-Falling’ on Readers: Notes on *The New York Times*’ Multimedia Narrative Extravaganza Machine”
2. Maria Lassila-Merisalo (University of Tampere, Finland): “Exploring the Boundaries: *The Atavist* and *Long Play* as Examples of Long-Form Publishers”

3. William Roberts and Fiona Giles (University of Sydney, Australia): “Mapping Nonfiction Narrative: Towards a New Theoretical Approach to Analysing Literary Journalism”
WINNER, 2014 IALJS PRIZE FOR THE BEST RESEARCH PAPER BY A GRADUATE STUDENT

Q&A – 30 minutes total

Session 13a **15.15 – 16.45** **Panel III (B-31)**

Panel Title: “The Rhetorical Invention of Community in Literary Journalism”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Miles Maguire (University of Wisconsin - Oshkosh, U.S.A.)

1. Lieselot De Taeye (Vrije Universiteit Brussel, Belgium): “Newspapers, Pamphlets, Photographs, and Lampoons – How Cees Nooteboom’s Literary Journalism Is Established by Mixing Genres in the *Parisian Stroke* (1968)”
2. Frances Van de Vel (Graduate Program KU Leuven Campus Antwerp, Belgium): “The Teeming Crowds of My Seeing and Hearing: From Sensory Experiences to a Vision of the American Community in ‘Travels with Charley’”
3. Hilde Van Belle (KULeuven Campus Antwerp, Belgium): “No Nostalgia, No Sorrow: Lieve Joris Goes Back to the Congo”
4. Rob Alexander (Brock University, Canada): “The License of the Legend: Trope, Type, and Transgression in Literary Journalism”
5. Susan Greenberg (University of Roehampton, U.K.): “Literary Journalism and Plausibility in Aristotle’s *Poetics*”

Q&A – 30 minutes total

Session 13b **15.15 – 16.45** **Panel IV (B-32)**

Panel Title: “Literary Journalism: Flourishing in the Digital Age?”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Roberto Herrscher (University of Barcelona, Spain)

1. Josh Roiland (University of Notre Dame, U.S.A.): “Long in the Time of Short: The Rise of Digital Storytelling Platforms and Literary Journalism Curation”
2. Lindsay Morton (Avondale College, Australia): “Show and Tell: Narrative Multimedia Storytelling and New(ish) Literary Journalism”
3. Julian Rubinstein (Columbia University, U.S.A.): “Whiskey Robber Cabaret: Adapting Text into Performance”
4. Jim Sheeler (Case Western Reserve University, U.S.A.): “Hearing Their Voices: How Multimedia Changes the Story”

Q&A – 30 minutes total

Session 13c **15.15 – 16.45** **Panel V (B-33)**

Panel Title: “Literary Journalism and Activism”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderators: Marie Lienard-Yeterian (Université de Nice-Sophia Antipolis, France) and William Dow (American University of Paris, France)

1. Marie Lienard-Yeterian (Université de Nice-Sophia Antipolis, France), “Dorothy Day and Janisse Ray: An Ecology of Activism”
2. Suzanne Bray (Université Catholique de Lille, France): “‘Varying the Form of Words a Trifle’: Dorothy L. Sayers’s Religious Journalism 1938-1944”
3. Myriam Boucharenc (Université Paris Ouest Nanterre, France): “Le reportage français au féminin dans les années trente: questions de genres” [*French Female Reportage in the 1930s: Gender Issues*]
4. Nancy Roberts (State University of New York at Albany, U.S.A.), “Meridel Le Sueur and Women Literary Journalists of the Great Depression”

Q&A – 30 minutes total

Session 14 17.00 – 18.00 President’s Address and Annual Business Meeting (B-33)

President Bill Reynolds (Ryerson University, Canada)

President-Elect Norman Sims (University of Massachusetts at Amherst, U.S.A.)

Session 15 19.00 – 21.00 Conference Banquet, per reservation (Bistrot de La Porte Dorée)

Saturday, 17th May 2014

Session 16a 9.00 – 10.30 Work-in-Progress Session VIII (B-31)

Session Title: “Ethos, Logos, Pathos: Rhetorical Practices in Literary Journalism”

(NOTE: Work-in-Progress Presentations are 10-15 minutes each)

Moderator: Beate Josephi (Edith Cowan University, Australia)

1. Cecilia Aare (Södertörn University, Sweden): “‘What Is It Like to Be One of These People?’: Narrative Strategies for Constructing Empathy in Reportage”
2. Miles Maguire (University of Wisconsin - Oshkosh, U.S.A.): “‘Who Is There to Trust?’ The Role of Invention in the Literary Journalism of Thomas Whiteside”
3. Thomas Schmidt (University of Oregon, U.S.A.): “Discovering Narrative: A Cultural History of Journalistic Storytelling”

Q&A – 30 minutes total

Session 16b 9.00 – 10.30 Panel VI (B-32)

Bilingual Panel Title: “Literary Reportage in the French-Speaking World: Women Literary Journalists” [*Reportage littéraire dans le monde francophone. Les Écrivains-journalistes femmes dans le monde francophone*]

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Isabelle Meuret (Université Libre de Bruxelles, Belgique)

1. Amélie Chabrier (Université Paul-Valéry Montpellier III, France): “‘Une chronique d’allure judiciaire’: Colette et les grands procès du début du siècle” [*A Chronicle of Judicial Allure’: Colette and Major Trials at the Turn of the Century*]
2. Guillaume Pinson (Université Laval, Canada): “Gabrielle Roy reporter en ‘francophonies’: appropriations d’un motif-phare du grand reportage canadien-français” [*Gabrielle Roy, a*

Reporter in 'Francophonies': Appropriations of a Leading Motif in French-Canadian Grand Reportage]

3. Vanessa Gemis (Université Libre de Bruxelles, Belgique): “*Les Souvenirs d'un colis volant* (1958) de Marc Augis: posture et pratiques journalistiques d'une reporter aéronautique” [*Memories of an Air Mail Package* (1958) by Marc Augis: *Position and Journalistic Practices of an Aviation Reporter*]
4. Marie-Ève Thérénty (Université Paul-Valéry Montpellier III, France): “Françoise Giroud à *L'Express*: innovations et héritages du journalisme littéraire” [*Françoise Giroud at 'L'Express': Innovations and Legacies of Literary Journalism*]

Q&A – 30 minutes total

Session 16c **9.00 – 10.30** **Panel VII (B-33)**

Panel Title: “Literary Journalism and Justice”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Roberta Maguire (University of Wisconsin - Oshkosh, U.S.A.)

1. Juan de Moraes Domingues (Pontificia Universidade Católica do Rio Grande do Sul, Brazil): “Literary Journalism and Police Reportage in Brazil”
2. Michael Berryhill (Texas Southern University, U.S.A.): “Bud Johnson: Houston’s *Griot* of Crime”
3. Rebecca Taylor (Sienna College, U.S.A.): “Covering the Courts: Incorporating Literary Journalism Techniques in Trial Coverage to Promote Enhanced Public Understanding of the Criminal Justice System”
4. Christine Boven (University of Applied Sciences, Germany): “On Helen Garner’s *Joe Cinque’s Consolation*”
5. Todd Schack (Ithaca College, U.S.A.): “(Literary) Journalism of Commitment: Fighting the Dark Side of Globalization”

Q&A – 30 minutes total

Session 17a **10.45 – 12.15** **Panel VIII (B-31)**

Panel Title: “Representing Sex and Gender in Literary Journalism: Beyond the ‘Pornification’ of the Media?”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Richard Lance Keeble (University of Lincoln, U.K.)

1. Richard Lance Keeble (University of Lincoln, U.K.): “Sextets: A Comparative Analysis of the Coverage of Sexuality in *The Guardian* and *Red Pepper*”
2. Julie Wheelwright (City University, U.K.): “From Mailer to Moran, What Does Literary Journalism Have to Offer on the Discourse about Sexuality, Gender and Exploitation?”
3. Sue Joseph (University of Technology, Sydney): “Australia’s First Female Prime Minister and Gender Politics: Long-Form Counterpoints”
4. Antonio Castillo (RMIT, Melbourne, Australia): “Idealization and Myths in the Construction of *Guerrilleras* in Latin American Literary Journalism”

Q&A – 30 minutes total

Session 17b **10.45 – 12.15** **Panel IX (B-32)**

Bilingual Panel Title: “Literary Journalism in the French-Speaking World: the Colonial Question” [*Reportage littéraire dans le monde francophone: la question coloniale*]

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: Vanessa Gemis (Université Libre de Bruxelles, Belgique)

1. Laure Demougin (Université Paul-Valéry Montpellier III, France): “Le point de vue du colonisé à travers les textes des coloniaux (l’Algérie)” [*The Point of View of the Colonized in Texts by the Colonizers (Algeria)*]
2. Mélodie Simard-Houde (Université Laval, Canada): “Nationalisme et idéologie coloniale chez les reporters français, médiateurs réels et fictionnels (1870-1900)” [*The Nationalism and Colonial Ideology of French Reporters, Mediators between Reality and Fiction*]
3. Marie-Soleil Frère et Florence Le Cam (Université Libre de Bruxelles, Belgique): “Congo de David Van Reybrouck: les liens entre journalisme, littérature et histoire” [*‘Congo’ by David Van Reybrouck: Connections between Journalism, Literature and History*]
4. Paul Aron (Université Libre de Bruxelles, Belgique): “Marie Gevers et les Mille Collines” [*Marie Gevers and the Thousand Hills*]

Q&A – 30 minutes total

Session 17c 10.45 – 12.15 Panel X (B-33)

Panel Title: “Teaching the New Narrative”

(NOTE: Panel Presentations are 10-12 minutes each)

Moderator: John Hanc (New York Institute of Technology, U.S.A.)

1. John Hanc (New York Institute of Technology, U.S.A.): “What Is the New Narrative?”
2. Mitzi Lewis (Midwestern State, U.S.A.): “Engaging with the *New New Journalism*: Survey Result of Educators and Best Practices”
3. John Capouya (University of Tampa, U.S.A.): “The Challenge of the New: Classroom Strategies for Literary Journalism Educators I”
4. Calvin Hall (Appalachian State University, U.S.A.): “The Challenge of the New: Classroom Strategies for Literary Journalism Educators II”
5. Cathy Yungmann (Cabrini College, U.S.A.): “Case Study in the New Narrative: The Arab Spring Awakening Project”

Q&A – 30 minutes total

Session 18 12.30 – 13.00 Closing Convocation (B-33)

Norman Sims (University of Massachusetts at Amherst, U.S.A.)